



Gabor Meszaros

The bassoonist and conductor Gabor Meszaros is professor at the Music University "Conservatorio della Svizzera italiana" in Lugano (Switzerland) and solo bassoon of the Kammerphilharmonie Graubünden.

He was born in a family with a long musical tradition. He studied at the Winterthur University of Music with his father Prof. Janos Meszaros, who was a pupil of the legendary Karel Pivonka. In other masterclasses, he deepened his music knowledge with musicians such as Milan Turkovic, Frantisek Hermann, Werner Seltmann, Knut Sönstevold and Karl Leister. At 26 years of age, he won the position of principal bassoonist in the Balearic Symphonic Orchestra. He also performed in other symphony orchestras in Switzerland, Spain and Germany, such as Festival Orchester Basel, Deutsche Kammerakademie Neuss, Mendelssohn Philharmonie Düsseldorf, Orchestra da camera di Mantova, and National Basque Orchestra in San Sebastian, with conductors such as Arpad Joo, Víctor Pablo Pérez, Anthony Wit, Franz-Paul Decker, Philippe Bender, Johannes Goritzki, Lü Jia, Odón Alonso, Cristian Mandeal and Gilbert Varga.

In 2000, he was invited to play as principal bassoon at the "Millennium Gala Concert of the Nations", that took place at the Lincoln Center in New York under the patronage of UNESCO. In this unique event, the orchestra was made up exclusively of chosen soloists of important orchestras from all over the world.

As soloist, he has played in Europe, North and South America and Asia with orchestras such as Musikkollegium Winterthur, Balearic Symphonic Orchestra, Chamber Orchestra Ars Musica Bern, Festival Strings Lucerne, North Hungarian Chamber Orchestra, Seongnam Philharmonic Orchestra, Philos Chamber Orchestra and Deutsche Kammerakademie Neuss.

Chamber music has an important role in his artistic activity. He was member of the Swiss Nonet, the Ensemble Varié, and has also played with the Ensemble Villa Musica. With his ensembles Trio Konradin (clarinet, bassoon and piano) and Trio Insolito (soprano, bassoon and organ), the Kammerphilharmonie Graubünden Wind Quintet and the Kammerphilharmonie Graubünden Bassoon Ensemble he has an intense concert activity. Among his chamber music partners we can find János Bálint, András Adorjan, Susan Milan, Mario Ancillotti, Andrea Oliva, Felix Renggli, Calogero Palermo, Sergio Delmastro, Alessandro Carbonare, Karl Leister, François Benda, Fabio Di Càsola, Heinz Holliger, Ingo Goritzki, Christian Wetzler, Maurice Bourgue, Omar Zoboli, Ferenc Bognár, Ulrich Koella, Elisaveta Blumina, Andrea Dindo, Roberto Arosio, Frank Lloyd, Christian Lampert, Jacques Deleplancque and also strings quartets such as Orpheus Quartett (Düsseldorf) and Verdi Quartett (Köln).

Different national and international music competitions regularly invite him to be a member of the jury. Besides his teaching activities at the Music University, he has held masterclasses in Italy, Germany, France, Hungary, Portugal, Spain, China, Korea and Switzerland.

His students have won awards at national and international music competitions and are members of different orchestras.

An important part of his activity at the Music University includes concerts of the wind ensemble that he conducts and in which he transmits to the new generations his wide experience in chamber music.

His CD Music for Bassoon and Piano – "France" by the label "La Bottega Discantica" was reviewed very positively by critics.

He is Artistic Director of the international music Festival TICINO MUSICA which gathers every year over 300 artists from all over the world. The Festival celebrated this year his 25th anniversary.

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